



TECHNICAL SHEET

CONTACT INFORMATION

Manager:

WILLIAM PARTON

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YouTube: www.youtube.com/billpartontrio

PA – FRONT OF HOUSE REQUIREMENTS

Console: 40x channel, 8x aux send, 8x subgroups (Allen & Heath GL 3300 or equivalent).

Positioning of Console:

- Dependant on venue: preferably in line with the centre stage and **no less** than 8m back from of stage.

Sound Reinforcement¹ (≤ 2000 Audience):

- 4x HF Speakers (HK ConTour Array or equivalent).
- 4x Subwoofers (HK ConTour Array or equivalent).

Positioning of Sound Reinforcement:

- 2x HF Speakers to be suspended or installed on sound wings in order be at least at 3 meters from the floor on either side of the front of the stage facing towards the audience.
- 2x Subwoofers to be on the floor without any direct contact with the stage on either side of the front of the stage facing towards the audience.

Equalizer:

- 5x EQ 2x31 bands (DBX 223, CT DN3600 or equivalent).

Inserts & Effects:

- 4x Gate (DBX, Clark Technics or equivalent).
- 1x Stereo Compressor for (DBX, Clark Technics or equivalent).
- 10x Compressor for inserts (Clack Technics OctoComp or equivalent).
- 2x Digital effects processors (Yamaha SPX2000 or equivalent).

¹ **NOTE:** Sound Reinforcement required in order to adequately satisfy each different venue will vary accordingly.

PA – FOLDBACK MONITOR

REQUIREMENTS

Console: (Allen & Heath GL 3300 or equivalent).

Positioning of Console:

- Side of stage to the right.

No. of Sends: 3x.

Foldback Monitors:

- 3x **identical** Foldback Monitors and Amps to run them (JBL SRX 712m or equivalent).

Positioning of Foldback Monitors:

- *Please refer to Stage Layout (Page 5).*

LIGHTING REQUIRMENTS

- 16x Par 56. 8 a side front of stage.

- Desk capable of operating the pars.

BACKLINE²

1. Lead Vocals & Keyboard:

Musician: WILLIAM PARTON.

Keyboard: Nord – Stage 88 Weighted Synth.

Contact Information: 0402 612 174 (mobile telephone), info@billpartontrio.com (email).

2. Bass & Backing Vocals #2:

Musician: JEREMY MARTIN.

Bass: Fender – 1976 Jazz Bass (4-piece).

Pedals: Guitar Bits - The Source (Effects Pedal Power Supply), Augilar Amplification - Tone Hammer (Preamp/Direct Injection Box), Morley ABY Selector/Combiner (Switch Pedal), Boss TU-2 Chromatic Tuner, Dunlop MXR M-288 Bass Octave Deluxe (Effects Pedal), Dunlop MXR M-169 Carbon Copy Delay (Effects Pedal), Dunlop MXR M-82 Bass Envelope Filter (Effects Pedal) and Visual Sound Liquid Chorus - V2 Series (Effects Pedal).

Cabinet: David Eden – D210XST.

Contact Information: 0410 806 274 (mobile telephone), jez.bass@hotmail.com (email).

3. Drums, Percussion & Backing Vocals #1:

Musician: ANDREW PARTINGTON.

Kit: Pearl – Sessions Custom (4-piece).

Cymbals: Zildjian – 18" K EFX Crash, 16" K.Custom Dark Crash, 10" K.Custom Dark Splash (medium thin), 20" K.Custom Dark Ride, 20" K.Custom Dark Ride (with rivets) and 13" K.Custom Dark Hi-Hats.

Contact Information: 0432 838 409 (mobile telephone), andrew.partington@adelaide.edu.au (email).

² **NOTE:** All backline instrumentation and equipment is provided by Bill Parton Trio.

INPUT LIST

PATCH	SOURCE	MICROPHONE/DI	BRAND	STAND	INSERT
1	Kick Drum	AE 2500	Audio Tech	Boom (Small)	Compressor
2	Snare Drum	SM57	Shure	Boom (Small)	Compressor
3	Rack Tom #1	604e	Senheiser	Drum Clip	-
4	Floor Tom	604e	Senheiser	Drum Clip	-
5	Hi-Hat	NT5	Rode	Vertical (Small)	-
6	Overhead (Left)	NT5	Rode	Boom (Regular)	-
7	Overhead (Right)	NT5	Rode	Boom (Regular)	-
8	Bass DI (Electric Bass)	DI100	Behringer	N/A	Compressor
9	Bass Cabinet Microphone	602e	Senheiser	Boom (Small)	Compressor
10	Keyboard (Left)	DI100	Behringer	N/A	Compressor
11	Keyboard (Right)	DI100	Behringer	N/A	Compressor
12	Lead Vocal	Beta 58A	Shure	Boom (Regular)	Compressor, Reverb, Chorus
13	Backing Vocal #1	SM58	Shure	Boom (Regular)	Compressor, Reverb,
14	Backing Vocal #2	SM58	Shure	Boom (Regular)	Compressor, Reverb,

STAGE LAYOUT

